## Sample statement of purpose

## **Architecture**

People once asked me: "why did you choose architecture?" I couldn't give a simple answer for that. Maybe it was because I have liked painting and construction since childhood. I also earnestly yearn to create beautiful things on my own and architecture can satisfy my imagination in space, materials, and color. My born interest in this sector is also because of my parents, who are both structural engineer and electrical engineer, influencing me gradually and unconsciously since I was a kid and giving me perceptual knowledge in the field. After my five-year study in the Department of Architecture and one-year work experience in architectural design, Lask myself this same question. The result is that aside from the factors mentioned above, what really makes me choose architecture is its intrinsic appeal, which is just like the maxim written inside the building of the Department of Architecture: "Architecture is the combination of art and technology."

Perhaps when a person is engaged in what his keen interest blossoms, he will never feel tried, instead he would feel motivated and have an enriching experience. Five years' academic study in the school of Architecture and Arts of University of XX transformed my instinctive excitement and imagination about architecture into systematic knowledge and comprehensive understanding.

This transformation, first of all, lies in my skills in the fine arts. Differing from my previous mere interest in fine arts, the study of architecture makes me begin to ponder on how to draw using aesthetic elements from fine arts such as color, lighting and composition to apply to architecture. I was so dedicated to such brainstorming and imagination that I would always work around the clock in the studio for days on end.

Secondly, the study of basic architectural courses, such as architectural structure, mechanics and materials science makes me realize that architecture—gives importance to aesthetics. In that process, I realized that architecture is not only an art but also more importantly a sort of technology. Five years of college study gave me a deeper comprehension of architecture, that is, architecture is also part of other cultures—it is subject to other cultures' influence, and at the same time it influences other cultures.