

# A Critical Investigation of the Poetic Dialogues of Parvin Etesami According to the Binary Opposites of Claude Levis Strauss

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## Abstract:

Claude Levis Strauss is a self-confessed structuralist. Structuralism was born in the 1960's and was largely based on the formalism of the first half of the twentieth century. Formalism, essentially, focuses its attention on the formal aspects and components of a work. Structuralism, however, in addition to form and structure, brought into its focus the content of a literary work.

Scholars such as Jacobson, Barthes, Mocarovsky, Genet, Strauss, etc. made structuralism a major 20th century philosophical and literary movement.

One of the major tenets of structuralism is Strauss's theory of binary opposites. To Strauss binary opposites constitute all the fundamental human cultures and thoughts. According to this theory the simplest way in comprehending differences is done through opposite concepts.

The current paper attempts to study some of the poetic dialogues of late Iranian poetess Parvin Etesami through the lens of the binary opposites of Claude Levis Strauss. Poetic dialogue, being one form of poetry, is quite extensively used in the poetry of Etesami.

**Keywords:** structuralism, binary opposites, poetic dialogues, Parvin Etesami, Strauss

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