

A Study of Viewpoint in the "Pir-e-changui" by Maulana Based on the Structuralist Narratology Theory of Gerard Genette

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Abstract:

Narratology is one of the structuralist approaches to the study of literary works providing critics the chance to make in-depth analyses of the hidden layers of texts. A significant feature of this approach is the interest shown to the question of viewpoint in a literary work. Viewpoint, as an important part of structuralist narratology, can create good grounds for depicting the thoughts and ideas of the writer of a story. Gerard Genette, as a structuralist critic, studies the structure of a story according to the narrative devices used in it.

The present paper attempts to apply Gerard Genette's theory of centralization on Molavi's use of point of view in the story of "Pir-e-changui" from his *Mathnavi-manavi*. In this paper, the authors also aim to find out what element elements of viewpoint was used by Maulana to achieve his goal of "instruction". It also tries to clarify how he used narratological devices to create a dynamic narration that could create a good relation between the reader and the text.

Keywords: narration center, viewpoint, story of "Pir-e-changui", Maulana, *Mathnavi*

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